

**O'ZBEKISTON RESPUBLIKASI**  
**OLIIY VA O'RTA MAXSUS TA'LIM VAZIRLIGI**

**SAMARQAND DAVLAT CHET TILLAR INSTITUTI**



**STILISTIKA**

**FANING O'QUV DASTURI**

**Bilim sohasi:** 100 000 – Ta'lim

**Ta'lim sohasi:** 110 000 – Ta'lim

**Ta'lim yo'nalishi:** 60112600 – Maktabgacha va boshlang'ich ta'limda  
xorijiy til (ingliz tili)

Fan/modul kodi STIL 25/608	O'quv yili 2024-2025	Semester 5/6	ECTS- kreditlar 8
Fan/ modul turi Tanlov	Ta'lim tili O'zbek/rus	Haftalik dars soatlari 4	
Fan nomi	Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)	Jami yuklama (soat)
Stilistika	112	128	240
<b>I. Fanning mazmuni</b>			
<p>Stilistika fani matnning g'oyaviy-tematik mazmunidagi (so'zdan mazmunga yo'l) lingvistik vositalarning o'rni va vazifalarini ochib berish uchun tilning nozik belgilarini batafsil va har tomonlama tahlil qilishni nazarda tutadi. Stilistika zamonaviy filologning shakllanishi uchun zarur bo'lgan analitik o'qish ko'nikmalarini rivojlantiradi. Bu fan nafaqat tahlil qilish texnikasini, balki fikrlash texnikasini ham o'rgatadi.</p> <p>Analitik o'qish qobiliyatlari nafaqat badiiy matndan ma'lumotni passiv qabul qilish, balki uni faol tahlil qilish va keyinchalik uni to'g'ri talqin qilish qobiliyatini rivojlantirishga imkon beradi. Adabiyot shakllanmaydi, balki voqealarni sharhlash qobiliyatimizni yaxshilaydi. Turli vaziyatlarni talqin qilish va mumkin bo'lgan senariylarni, harakatlar yoki reaksiyalarni baholashda har qanday yaxshilanish nafaqat kuzatilgan yoki ishonchli xabar qilingan materialga, balki muhim afzallik beruvchi fikrlash tajribalariga ham asoslangan.</p> <p>Stilistika fani matn mazmunini, shuningdek, muallif maqsadi va uslubini yetkazishda turli til vositalarining roli va vazifalarini o'rganadi. Matnning lingvistik-stilistik yondashuv bilan tahlil qilish adabiy asarda muallif dunyoqarashining o'ziga xos xususiyatlarini, vaqt va joyini tanlash, personajlarning shaxsiyatini, shuningdek, syujet tuzilishi va rivojlanishini ifodalashda qo'llaniladigan lingvistik usullarning turlarini aniqlash imkonini beradi.</p> <p>Fanning vazifasi-o'rganilayotgan til nazariy aspektlarining dolzarb muammolari bo'yicha ilmiy bilimlarni shakllantirish; turli kontseptsionalni tanqidiy baholash va ularni tilning aniq materiali asosida tahlil qilish; nazariy fanlar sohasidagi ilmiy izlanishlar bo'yicha ijodiy ko'nikmalarni rivojlantirish.</p>			
<p><b>II. Asosiy nazariy qism (ma'ruza mashg'ulotlar)</b></p> <p><b>II.1. Fan tarkibiga quyidagi mavzular kiradi</b></p> <ol style="list-style-type: none"> <li>General notes on style and stylistics</li> <li>General notes on functional styles of language</li> <li>Expressive Means and stylistic devices</li> <li>Stylistic classification of the English vocabulary</li> <li>Special literary vocabulary</li> <li>Special colloquial vocabulary</li> </ol>			

7. Phonetic Expressive Means and Stylistic Devices	7. Interaction of Primary dictionary and Contextually Imposed Meanings
8. Lexical expressive means and stylistic devices	
9. Interaction of Different Types of Lexical Meaning	
10. Interaction of Primary dictionary and Contextually Imposed Meanings	
11. Interaction of logical and emotive meanings	
12. Intensification of a certain feature of a thing or phenomenon	
13. Syntactical expressive means and stylistic devices	
14. The peculiar features of the literary text	
15. Image and Imagery	
16. Stylistics of individual style.	
17. Time and Space in literary text (Chronotope)	
18. Foregrounding as the effect of stylistic deviation	
19. Implicitness and ambiguity of the fictional text.	
20. Intertextuality as a cognitive category of the text.	
21. Communicative and pragmatic stylistics.	
22. Linguistic personality in the literary text.	
23. Cognitive stylistics	
24. The theory of cognitive metaphor.	
25. Linguacultural aspect of stylistics.	
26. The role of cultural concepts in the fictional text	
<b>III. Seminar mashg'ulotlari bo'yicha ko'rsatma va tavsiyalar:</b>	
<b>Seminar mashg'ulotlar uchun quyidagi mavzular tavsiya etiladi:</b>	
1. What is Stylistics? The Domain of style, the Purpose of Stylistics, the Scope of Stylistic Study, Stylistics and Its Subdivisions	
2. Types of Functional styles of the language.	
3. Types of Meaning (Logical, Emotive, Nominal)	
4. Figurative Language	
5. Kinds of Tropes, Interaction of Primary Dictionary and Contextually Imposed Meanings	
6. Stylistic Differentiation of the English Vocabulary	
7. Literary Layer of Words (Terms, Poetic Words, Archaic Words, Barbarisms and Foreignisms, Literary Coinages)	
8. Colloquial Layer of Words (Slang, Jargons, Professionalisms, Vulgarisms, Dialectal Words)	
9. Phonetic Stylistic Devices: Euphony, Alliteration, Assonance, Onomatopoeia, Rhyme and Rhythm	
10. Decoding stylistics and Its Fundamental Notions	
11. Metaphor, Types of Metaphor (Explicit and Embedded, Extended, Anthropomorphic, Mixed, Trite, Genuine, Sustained, Implied, Compositional, Conceptual, Synesthetic)	
12. Interaction of Primary Dictionary and Contextually Imposed Meanings: Metonymy (Types of Metonymy--Trite and Genuine,	



Conventional, Antonomasia, Synecdoche).

13. Interaction of Logical and Emotive Meanings, Epithet (Types of Epithet: Associated and Unassociated, String and Transferred Epithet, Language and Speech Epithets) Oxymoron (Types of Oxymoron: Trite, Genuine, Single word, Literary), Doublespeak
14. Positional Syntactical Stylistic Devices (Inversion, Suspense, Detachment, Attachment)
15. Accumulative Syntactical Stylistic Devices (Antithesis, Repetition, Parallelism, Chiasmus, Climax, Anticlimax)
16. "Mr. Know- All" by W. Somerset Maugham (Part 1)
17. "Mr. Know- All" by Somerset Maugham (Part 2)
18. "Cat in the rain" by Ernest Hemingway (Part 1)
19. "Cat in the rain" by Ernest Hemingway (Part 2)
20. "Annabel Lee" by Edgar Allan Poe
21. "The Raven" by Edgar Allan Poe
22. 15 chapter of E. Hemingway's novel "A farewell to Arms" (Part 1)
23. 15 chapter of E. Hemingway's novel "A farewell to Arms" (Part 2)
24. "the Cambridge ladies who live in furnished souls" by E.E. Cummings

Cummings

25. "The Happy man" by W. Somerset Maugham
26. "The Garden-party" by Katherine Mansfield
27. "The Apple tree" (an extract) by John Galsworthy
28. "The nightingale and the rose" by Oscar Wilde
29. "The Old man and the Sea" by Ernest Hemingway
30. "The Old man and the Sea" by Ernest Hemingway

Seminar mashg'ulotlarida talabalarning fan mavzusini tushunib anglashlari uchun interfaol dars o'tish metodlaridan foydalangan holda o'qituvchi va talaba hamkorligi hamda har ikki tomonning aktiv yondashuviga erishish. Seminar mashg'ulotlarda amaliy materiallardan izohlashni talab qiladigan muammoli masalalar muhokama qilinadi va bahslar yuritiladi, shuningdek, olimlarning fikrlari tanqidiy ko'z bilan muhokama qilinadi. Bunda kursning nazariy materialini o'zlashtirilganligini tekshirish va olgan bilimlarini amaliyotda ishlata bilishni o'rgatish; sintaktik birliklarni modellashtirish tamoyillarini va ulardan foydalana olishni o'rgatish; bakalavr talabalarini kursning ma'ruza qismidagi ma'lum bir mavzulari bo'yicha prezentatsiyalar tayyorlashni o'rgatish kabi masalalarga katta e'tibor qaratiladi.

#### IV. Mustaqil ta'lim va mustaqil ishlar

##### Mustaqil ta'lim uchun tavsiya etiladigan mavzular:

1. At the Origins of the Stylistics (A Brief History of Stylistics)
2. The belles-lettres style and it's peculiarities
3. The publicistic style and it's peculiarities
4. The newspaper style and it's peculiarities
5. The scientific prose style and it's peculiarities

6. The official documents style and it's peculiarities

7. Varieties of language

8. A brief outline of the development of the English literary (standard) language meaning from a stylistic point of view

9. Metonymy (Types of Metonymy – Trite and Genuine, Conventional, Antonomasia, Synecdoche).

10. Imagery.

11. Interaction of Primary Dictionary and Contextually Imposed Meanings

12. Satire (Irony and its Main Types: Verbal, Dramatic, Situational, Cosmic, Sarcasm, Grotesque, Paradox)

13. Intensification of a Certain Feature of a Thing or Phenomenon.

14. Simile (Types of Simile – Trite, Genuine, Metaphorical)

15. Oxymoron (Types of Oxymoron: Trite, Genuine, Single-word, Literary)

16. Doublespeak.

17. Periphrasis (Traditional and Speech Periphrasis, Logical and Figurative Periphrasis)

18. Euphemism, Hyperbole. Understatement, Litotes.

19. Interaction of Logical and Emotive Meanings

20. Epithet (Types of Epithet: Associated and Unassociated, String and Transferred Epithet, Language and Speech Epithets).

21. Interaction of Logical and Nominal Meanings: Antonomasia

22. Interaction of Primary and Derivative Logical Meanings

23. Zeugma, Pun.

24. Allusions, Symbolism

25. Syntactical Stylistic Devices

26. Syntactical Stylistic Devices, Qualitative Syntactical SDs (Ellipsis, Break-in-the Narrative, Question - in-the Narrative)

27. Stylistic Use of Structural Meaning (Rhetorical Question)

28. Stylistic Devices Based on Various Types of Connection

29. Asyndeton, Apokoina Constructions, Polysyndeton

30. Picture Poem (Figurative Poem)

31. Peculiar use of set expressions (the cliché, proverbs and sayings)

32. Peculiar use of set expressions (epigrams, allusions and decomposition of sayings)

33. Stylistics of resources.

34. Text Stylistics

35. Functional Stylistics

36. Comparative Stylistics

37. Stylistics of individual style

38. Foregrounding as the effect of stylistic deviation

39. Decoding stylistics and Its Fundamental Notions

40. The peculiar features of the literary text



<p>41. Textual emotiveness</p> <p>42. The image structure of the text</p> <p>43. Implicitness and ambiguity of the fictional text</p> <p>44. Intertextuality as a cognitive category of the text</p> <p>45. Communicative Stylistics</p> <p>46. Pragmatic Stylistics</p> <p>47. Linguistic personality in the literary text</p> <p>48. Cognitive Stylistics</p> <p>49. The theory of cognitive metaphor</p> <p>50. The conceptual significance of mythologemes</p> <p>51. Linguocultural aspects of Stylistics</p> <p>52. The role of cultural concepts in the fictional text</p> <p>53. Gender stylistics</p> <p>54. Narrative stylistics</p> <p>55. Style and point of view. Point of view in fiction</p> <p>56. Techniques of speech and thought presentation</p> <p>57. Sociolinguistic and Pragmatic Aspects of Stylistics</p> <p>58. Metaphor as a basic mechanism of art (painting)</p> <p>59. The linguistic levels of foregrounding in stylistics</p> <p>60. Stylistics and relevant theory</p> <p>61. Stylistics, point of view and modality</p> <p>62. Literary pragmatics and stylistics</p> <p>63. Stylistics and translation</p> <p>64. Creative writing and stylistics</p> <p>Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan presentatsiyalar tayyorlash va ularni taqdim qilish tavsiya etiladi.</p>	<p><b>V. Ta'lim natijalari/ Kasbiy kompetensiyalar</b></p> <p><b>Talaba bilishi kerak:</b></p> <ul style="list-style-type: none"> <li>• talaba uchun zarur bo'lgan analitik o'qish ko'nikmalarini egallash;</li> <li>• nafaqat tahlil qilish texnikasini, balki "fikrlash texnikasi"ni ham o'rganish;</li> <li>• turli kontseptsiyalarni tanqidiy baholash va ularni tilning aniq materiali asosida tahlil qilish;</li> </ul> <p>3.</p> <ul style="list-style-type: none"> <li>• analitik o'qish qobiliyatlari nafaqat badiiy matndan ma'lumotni passiv qabul qilish, balki uni faol tahlil qilish va keyinchalik uni to'g'ri talqin qilish qobiliyatini egallash;</li> <li>• stilistik tahlil metodologiyasini qo'llay olish, shu jumladan distributiv, bevosita tashkil qiluvchilar, transformatsion, modellashirish asoslari va boshqa zamonaviy (kommunikativ, kognitiv, funktsional) metodlardan foydalana olish;</li> <li>• matn mazmunini, shuningdek, muallif niyati va uslubini etkazishda turli til vositalarining roli va vazifalarini o'rganish;</li> <li>• tilning sintaktik tuzilishini strukturaviy, semantik va pragmatik nuqtai</li> </ul>
---	---

<p>nazarlardan tahlil qilish;</p> <ul style="list-style-type: none"> <li>• til faktlariga nisbatan mustaqil va tanqidiy ko'nikmalarni shakllantirish.</li> </ul>	<p><b>VI. Ta'lim texnologiyalari va metodlari:</b></p> <ul style="list-style-type: none"> <li>• ma'ruzalar;</li> <li>• interfaol keys-stadilar;</li> <li>• seminarlar (mantiqiy va tanqidiy fikrlash, tezkor savol-javoblar);</li> <li>• guruhlarda ishlash;</li> <li>• taqdimotlarni qilish;</li> <li>• individual loyihalar;</li> <li>• jamoa bo'lib ishlash va himoya qilish uchun loyihalar.</li> </ul>
<p>4.</p>	<p><b>VII. Kreditlarni olish uchun talabalar:</b></p> <p>Fanga oid nazariy tushunchalarni to'la o'zlashtirish va amalda qo'llay olish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha belgilangan topshiriqlarni og'zaki va yozma shaklda topshirish.</p>
<p>5.</p>	<p><b>Asosiy adabiyotlar</b></p> <ol style="list-style-type: none"> <li>1. Baidikova N. L., Slyusar O. V. English Stylistics- Moscow: Yurayt Publishing House, 2019.</li> <li>2. Banina N. V., Melnichuk M. V., Osipova V. M. "Theoretical and practical foundation of English stylistics.", Moscow – 2017.</li> <li>3. Ashurova D.U., Galiyeva M.R. Stylistics of Literary text. Tashkent: "Turon Iqbol", 2016</li> <li>4. Shakhovsky V. I. English stylistics, Moscow – 2013</li> <li>5. Sachkova E.V. Lectures on English Stylistics. Moscow – 2012.</li> <li>6. Burke M. The Routledge Handbook of Stylistics. London: Routledge, 2011</li> </ol>
<p>6.</p>	<ol style="list-style-type: none"> <li>7. Wright L., Hope J. Stylistics A practical coursebook. London: Routledge, 2005</li> <li>8. Simpson P. Stylistics a resource book for students. London: Routledge, 2004</li> <li>9. Ivashkin M, Sdobnikov V. A. A Manual of English Practical Stylistics. 2002</li> <li>10. Wales K. A Dictionary of Stylistics, Longman, 2001.</li> <li>11. Galperin I.R. Stylistics. M.: Higher School, 2000</li> <li>12. Kucharenko, V. A. Book of Practice in Stylistics, 2000</li> </ol> <p><b>Qo'shimcha adabiyotlar:</b></p> <ol style="list-style-type: none"> <li>1. Ashurova D.U. Cognitive Stylistics: views, approaches, perspectives/Stylistics in the light of modern linguistic trends. Papers of scientific practical conference. — Tashkent, 2011. - P. 11-14</li> <li>2. Davletbaeva D.N. Lectures on English lexicology. Kazan, 2010</li> <li>3. Ivashkin, M, Sdobnikov, V. A. A Manual of English Practical</li> </ol>



	<p>Stylistics”, 2002</p> <p>4. Fabb N. Language and Literary Structure: the linguistic analysis of form in verse and narrative, Cambridge, Cambridge University Press, 2002</p> <p>5. Verdonk, P. Stylistics, Oxford University Press, 2002.</p> <p>6. Barcelona A. Introduction. The Cognitive Theory of Metaphor and Metonymy. In Metaphor and Metonymy at the Crossroads, 1-28. - Berlin and New York: Mouton de Gruyter, 2000</p> <p>7. Kuxarenko V.A. Book of Practice in Stylistics. M.: Visshaya shkola, 2000</p> <p>8. Ginzburg R.Z., Xidekel S.S., Knyazeva G.Yu. Sankin A.A. A course in Modern English Lexicology. Moskva, 1979.</p> <p>9. Widowson H. G. Stylistics and the Teaching of Literature, London, Longman, 1975.</p> <p>10. Kuxarenko V.A. Seminars in style. - M.: Visshaya shkola, 1971.</p> <p><b>Axborot manbalari</b></p> <p>1. <a href="https://studfile.net/preview/5749529/">https://studfile.net/preview/5749529/</a></p> <p>2. <a href="http://www.dissercat.ru">www.dissercat.ru</a></p> <p>3. <a href="http://www.nauka.ru">www.nauka.ru</a></p> <p>4. <a href="http://www.dissorg.com">www.dissorg.com</a></p> <p>5. <a href="http://www.uzscience.uz">www.uzscience.uz</a></p>
7.	<p><b>Samarqand davlat chet tillar instituti tomonidan ishlab chiqilgan va institut Kengashining 2022-yil “ 30 ” 06 ” dagi “ 11 ”-sonli bayoni bilan tasdiqlangan.</b></p> <p><b>Fan/modul uchun mas’ullar:</b></p> <p>S.E.Shodiyev- SamDChTI, “Ingliz tili nazariy aspektlari kafedrası” mudiri, dotsent;</p> <p>N.M. Suleymanova - SamDChTI, “Ingliz tili nazariy aspektlari kafedrası” dosenti;</p> <p>L.T. Abdullayeva- SamDChTI, “Ingliz tili nazariy aspektlari kafedrası” katta o’qituvchisi;</p> <p>G.R. Yusupova. - SamDChTI, “Ingliz tili nazariy aspektlari kafedrası” katta o’qituvchisi (PhD);</p> <p>M.M. Porsayeva -SamDChTI, “Ingliz tili nazariy aspektlari kafedrası” o’qituvchisi;</p>
8.	
9.	<p><b>Taqrizchilar:</b></p> <p>M.M. Oblokulova – SamDChTI, “Ingliz filologiya” kafedrası mudiri, PhD, dotsent.</p> <p>Sh.Sh. Xushmurodova – SamDU, “Ingliz tili kafedrası” katta o’qituvchisi, PhD.</p>